Competition Requirements

- Doctoral degree in Classics; Comparative Literature; East Asian Languages and Cultural Studies; English; Film and Media Studies; French; Hispanic Languages and Literatures; History; History of Art and Architecture; Linguistics; Media Arts and Technology; Music; Philosophy; Religious Studies; or Theater and Dance.
- Dissertation completion must fall in the period of July 1, 2015, to June 30, 2017 (no exceptions).
- Three faculty letters of support are required. Each must evaluate the significance and quality of the student’s dissertation work. One letter must be from the nominee’s dissertation supervisor, another from a member of the nominee’s dissertation committee, and the third from a person of the nominee’s choice.
- A dissertation abstract is not to exceed 10 double-spaced pages. Appendices containing non-textual material, such as charts or tables, may be included. Each page should be numbered and bear the name of the nominee. This abstract may differ from the one submitted as part of the Ph.D. filing process.
- A current curriculum vitae.

The Winner

- A check for $1,000 and a plaque will be awarded.
- Recipient will be UC Santa Barbara’s nominee for the Council of Graduate Schools University Microfilms International competition.
- Recipient will be a member of the 2017 Graduate Division Commencement Ceremony’s Platform Party, where they will be presented with their award.

Selection Process and Criteria

- A subcommittee of the Graduate Council will review entries.
- The winner will be selected based on content of dissertation abstract and letters of recommendation.
- Criteria for selection: Impact on field in terms of methodological and substantive contributions.

Deadline

Wednesday, April 12, 2017

All Faculty letters of support and nomination materials must be submitted to:
Christian Villasenor, Assistant Dean
Materials can be emailed to: graddeans@graddiv.ucsb.edu
or sent to:
Graduate Division, Attn: Christian Villasenor
3117 Cheadle Hall, MC: 2070